

CONTRIBUTORS TO VOLUME 6

C. Craig Bartlett is a lecturer in the College of Liberal Education at Keimyung University in Taegu, South Korea. He is also a recent graduate of the MA programme in TEFL/TESL Methodology at the University of Birmingham. His interests include teacher development, classroom-based research, and second language acquisition.

Christine Kuramoto is a recent graduate of the MA programme in TEFL/TESL Methodology at the University of Birmingham. She has been teaching English in a high school context in Japan.

Isabel Marques is a lecturer in the Institute of Education and Psychology at the University of Minho, Braga, Portugal. She works in the field of teacher education and her main interests are reflective teacher development and FL pedagogy for autonomy. She is completing her Masters in Pedagogical Supervision in ELT, with a focus on the analysis of supervisory discourse.

Gerard Paul Sharpling is a language tutor in EAP at the University of Warwick. He is responsible for developing in-session language support across the university and is also Director of Studies on the university's pre-session course. His research interests are in French and francophone literature, and culture and language teaching methodology, especially academic writing and internet-based research skills. He also has interests in the training of EAP tutors.

Flávia Vieira is an associate professor in the Institute of Education and Psychology at the University of Minho, Braga, Portugal. She works in the field of teacher education and her main interests are reflective teacher development, FL pedagogy for autonomy, and pedagogy at university. She has been involved in collaborative projects with pre-service and in-service English teachers which explore the integration of teaching, teacher development and pedagogical research into the same framework.

Chia-Chen Wu is a recent graduate of the MA in ELT programme at the University of Warwick. After graduating she returned to her work as a high school teacher in Taiwan.